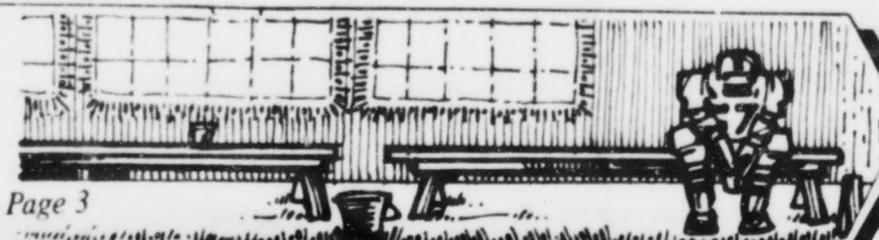


# Today

Tuesday

Portland St.  
Spoils  
Homecoming



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Women  
Watercolor  
Artists



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VOLUME 38, NUMBER 10

California State University, Sacramento

OCTOBER 9, 1984

# The State Hornet



A CSUS student waits in line at the financial aid office. Financial aid processes have been slowed by a work overload. Some students, unable to pay their fees, have dropped out of school, while others have borrowed money or taken part-time jobs.

## Money Stolen From Cafeteria Safe

by Robert H. Reed  
Staff Reporter of *The State Hornet*

The safe at the Hornet's Nest Food Service was burglarized sometime between 11:15 p.m. on Sunday, Sept. 23 and 7:15 a.m. Monday Sept. 24.

Cash and receipts totaling between \$1,300 and \$4,000 were stolen from the safe. This was a non-forceable entry; whoever took the money had a passkey and knew the combination to the safe.

CSUS campus police have no

definite suspects; however, they have interviewed a number of employees, and they have asked some employees to take polygraph tests. So far two people have taken the tests, and another five or six people are scheduled to take them.

"This has been extremely frustrating for us," said Russ Leverenz, food service director. "We have always had excellent employees, and we have always had a really good relationship with those employees, and now one bad egg has to come along and

threaten that relationship."

Leverenz said, "This burglary has been extremely unfair and frustrating for everyone involved."

Several people knew the combination to the safe. Campus police are working hard on the case, and expect to find the thief.

For the Hornet's Nest, problems of this nature have been non-existent in the past. Food Service management has already begun making security changes to prevent future thefts.

## Financial Aid — A Maze, A Quagmire, A Headache

*Editor's Note: This is the first of a two-part story on financial aid at CSUS.*

by Annette Laing  
Staff Reporter of *The State Hornet*

Without financial aid, many CSUS students might not be in college. Some find, however, that obtaining aid can be far from easy.

"It was difficult because of the procedure they (the financial aid office) set up," said Melanie Smith, 27, an undeclared graduate student. "They sent me a letter this summer saying that all my required documents were in. It looked like it was all taken care of, so I didn't worry."

But late in August, said Smith, she received a letter from financial aid saying that she was missing a transcript. Smith called UCLA for the document and was told it would take over a week to send. "Financial aid said that would be too late for them to process my check," she said.

"I set up an appointment with a woman in financial aid," said Smith, "and she said everything was in except a transcript from L.A. Valley College, where I once went to summer school eight years ago."

Smith said her main complaint is "the fact that the office would find something new everytime instead of giving me a list of things I needed."

Ricardo Martinez, 20, a junior majoring in biological science, received several letters from the financial aid office asking for a non-taxable income verification form.

"I sent it three times," he said.

"and they still said they didn't have it. When I went there and they looked in my file, they had all three copies."

Students in the Educational Opportunity Program (EOP) have experienced hardships because of delays in financial aid processing, according to Harriet Taniguchi, director of EOP.

"The biggest difficulty is that students haven't been informed what aid they would be getting, how much and when," she said. "Financial aid has lost documents, and the inordinate wait in line has caused problems for students who need to go to class."

Taniguchi said some students have had to withdraw from the university, while others have taken short-term loans or part-time work to support themselves until their checks arrive. Because most financial aid packages are for an entire school year, she said, students who dropped out may not be able to return to college until next fall.

Other students have encountered delays in receiving aid. "Janet," 28, a criminal justice major who refused to be named, was told that she would receive her Pell Grant in time for school. She wrote checks on that assumption, but then discovered the money would not arrive until October. "Janet" managed to borrow cash from her parents.

The financial aid office forgot to enter details about "Julie" in the computer, she said. The 25-year-old business major, who asked her name be withheld, said she will now wait until November for her check. Meanwhile she has obtained a short-



"Sue," a junior majoring in communication studies who did not wish to be named, applied for a Pell Grant. When she completed her application, she asked the financial aid office to review it. "I had left a management position last year, where I had a substantial income. They (financial aid) said, 'No big deal, just send the form.' Eight weeks later I got a letter for the U.S. Government saying I needed a special conditions form."

"Sue" filled out the form and asked the financial aid office to look it over. Again they refused, she said, assuring her it would be fine. Eight weeks later, said "Sue," the form was returned by Pell Grant administrators, with a note saying it has been wrongly filled out.

It was two weeks before "Sue" could get an appointment to see a financial aid counselor. The counselor did not show up. Fortunately,

\* Please see Aid, Page 2

## Critical Thinking Forum

### CSUS Professor Publishes Newsletter

by Jeff Farrow  
Staff Reporter of *The State Hornet*

What is black and white and read all over by about 300 people, yet benefits about 300,000 people? The answer: CT News, a critical thinking newsletter for anyone interested in teaching logic, reasoning or critical thinking courses.

CSUS philosophy Professor Perry Weddle began publishing and editing CT News in January 1983 in response to a California State University requirement that undergraduate students take at least nine units in "Communication in the English Language."

Of these nine units, three must be taken in one of several critical thinking courses designed to develop skills in the analysis, structuring and use of logic and arguments.

While a few philosophy courses that met the conditions of the critical thinking requirement were already being offered at CSU campuses, the new requirement increased the demand for a greater number and variety of such courses.

Weddle originated CT News to help faculty implement the critical thinking requirement into their curriculum, and to improve the teaching of critical thinking courses. He receives \$2,000 per year from the CSU chancellor's office for printing and mailing costs.

Two-thirds of the subscribers to CT News are faculty on all 19 of the CSU campuses, while the remaining one-third are outside the CSU system. CT News has readers from the eastern United States, Canada and Australia.

Contributions from subscribers are fundamental

to the existence of CT News; the whole idea is to provide a forum for disseminating information, ideas, viewpoint and controversy on the critical thinking program.

Articles in CT News have ranged from discussions of the advantages and potential drawbacks of multiple-choice CT testing to suggestions for teaching strategies.

Particularly important to the content of CT News are "User Reviews," assessments of textbooks by teachers who have used them as to how the books worked from a professor's viewpoint and how the books went over with students.

The newsletter also welcomes information on books, indexes, videotapes or anything else of use to teachers and students in critical thinking courses.

Perry Weddle, a CSUS philosophy professor, publishes a newsletter on logic and critical thinking. The newsletter is distributed to readers from the eastern United States, Canada and Australia. The newsletter includes book reviews and contributions from readers.



Hornet File Photo

## Greeks Offer Community Service As Well As Parties

by Steve Callagy  
Staff Reporter of *The State Hornet*

Fraternity, fra-ter-ni-ty n. "...a chiefly social organization of male college students...brotherhood; brotherliness"

According to the American Heritage Dictionary, this is what a fraternity is all about. But to ask neighbors of fraternity houses and most students on campus what the word stands for, it is likely these aesthetic qualities would barely get a mention.

Not all fraternities indulge in activities of the Animal House variety with which they are stereotyped. While it is true some have had loud, raucous and sometimes obscene house parties, due to the relatively young population of CSUS, those aspects of fraternity life are generally what gets the most publicity; very little is known about fraternities' service to the campus, community and nation.

"There are two sides (to a fraternity), social and business," said Tom Franyovich, president of Phi Kappa Tau. "Most people don't see the business end of it; they're just attracted to the socials and go to the parties. Who (do they think) does all the work?"

"Work," Franyovich refers to the visual signs of the

presence of fraternities on campus — banners and activities at sporting events, signs and materials during the two weeks of rush, etc. But to a greater extent, this work is only the beginning.

Franyovich said each fraternity has its own moral, religious or social philosophy. As for philanthropy, each fraternity chooses service projects with organizations and causes concentrating on one in particular.

Lambda Chi Alpha sponsors a wrist-wrestling fund raiser each year. Last year, the brothers raised \$1,700 for the Muscular Dystrophy Foundation. This "Fraternity of Honest Friendship," which advocates a close-knit brotherhood, has held food drives for St. Rose's School for Boys once or twice a semester for the past seven years.

The brothers of Pi Kappa Phi raised a total of \$3,200 two years ago for PUSH (Play Units for the Severely Handicapped) through car washes and wheelchair races. They are planning together with the chapter at UC Berkeley, to have a wheelchair push next year. Pi Kappa Phi also sponsors workshops each year on drugs and alcohol.

Brothers of Tau Kappa Epsilon have shown an interest

\* Please see Greeks, Page 2

## Science Classes Go To Minority Youth

by Patricia Altenburg  
Staff Reporter of *The State Hornet*

As a child, Albert Einstein was considered an average student. There was little to indicate the greatness he would achieve. How much easier for his parents if he had been born with "physicist" stamped on his forehead.

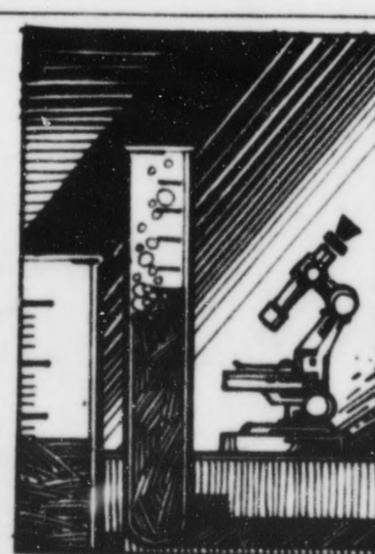
To deal with recognizing and encouraging potential scientists in the Sacramento Chicano community, the Chicano Science Project was formed in 1969. In a combined effort between the Chicano community and CSUS faculty, the program brings "little Spanish children" scientific activities to "develop better learning skills, problem-solving methods, creativity and a curiosity for science and technology."

Having been known for 15 years as the Chicano Science Project, this program is now called the Ethnic

Studies Science Project. A change of objectives among the four founding fathers, Alvino Chavez and Professors Marty Giulliot, Senon Baledex and Sam Rios, prompted the name change.

"Alvino Chavez wants to take the program nationwide, but our present set-up prevents us from doing this," said Maryellen Salcido, student director of the Ethnic Studies Science Project. "We now serve multi-ethnic groups and we are funded by the Associated Students, Inc. (ASI) and the Instructionally Related Association (IRA)," she said.

The Ethnic Studies Science Project is a three-unit university class, Ethnic Studies 135, available through the ethnic studies department. It provides the "nonsense major...an opportunity to acquire practical knowledge of science and technology."



Bill Stancik/The State Hornet

by tutoring children in science projects."

Beginning in the Washington Neighborhood Center, the program has expanded to include Elder Creek and Ethel Phillips Elementary Schools. The weekly after-school program has 20 to 35 student participants at each school. Salcido said children look forward to them. "If we are even three minutes late, they want

\* Please see Science, Page 2

## Greeks

• Continued From Page 1

in antiques. Every fall they help the Crocker Art Museum by moving antiques for the gallery's antique show. Every spring they help the Bethel Temple in the same way for its Planned Parenthood antique show. TKE held the snow drive for, and brought Christmas trees to, the children in the CSUS Child Care Center last semester.

For six years, Sigma Phi Epsilon has donated \$500 a year to the American Heart Association. Each spring for several years, the brothers have organized walk-a-thons at preschools, in which each brother walks with a child, helping the kids raise money themselves. Two weeks ago, together with the Sacramento Racquetball and Handball Club, the brothers helped donate 36 pints of blood. Cox said this will become another annual service of Sigma Phi Epsilon.

Pi Kappa Alpha's characterized by its record of four community service awards in the past four years. This athletically-inclined fraternity has its benevolent fingers in many pies. United Cerebral Palsy, Big Brothers of America and MADD are among its various service projects, but it is the campus Child Care Center which benefits most. The brothers are actively involved with maintenance, staff backup, minor construction, and a unique scholarship fund for needy children in the center.

## Newswire

### Gerth Hosts Meetings

CSUS President Donald Gerth and Tim Comstock, the vice provost for student affairs, host weekly open meetings at the University Union. The two administrators will discuss virtually any issue with students and staff.

Oct. 15, 22  
Oct. 29  
Nov. 5, 12, 19  
Nov. 26  
Dec. 3

Miwok Room  
Walnut Room  
Miwok Room  
Walnut Room  
Miwok Room

### El Salvador

Dr. Charles Clements will speak about his experiences in El Salvador at Freeborn Hall, UC Davis, on Oct. 10 at 8:15 p.m. Author of *Witness to War: An American Doctor in El Salvador*, Clements will also be showing a documentary on the war-torn country.

## Critical

• Continued From Page 1

One CT News item designed specifically to induce reader contributions is each issues "Evaluation Item," short examples or problems to provoke serious thought by readers. Items and item responses are both requested from readers.

Weddle is trying to double the readership of CT News in the CSU system this year and also hopes that the reader contributions will increase.

Weddle said critical thinking has become a hot subject, and "Professors have come to realize they are often just teaching students facts to regurgitate back at test time. This can get boring for students and does not teach them to become reasoners," said Weddle.

Philosophy 3, Critical Thinking and Philosophy 4, Logic, are critical thinking courses that were taught before the implementation of the critical thinking requirement.

New and planned courses that meet the critical thinking requirement are English 1C, on argumentation essays and the construction of arguments; History 35, on the history of reasoning, the reasoning of historical claims and the validity of historical analogy; and Sociology 8, on Sense and Nonsense in Social Research.

## Aid

• Continued From Page 1

another agreed to meet with her. "She was very nice, very competent," said "Sue." "She apologized profusely for the screw-ups."

The counselor estimated "Sue" would receive a \$400 grant. Reassured, "Sue" mailed a third application. Eight weeks later she was told it was denied because she owns a house. After several visits to the financial aid office, "Sue" applied for a Guaranteed Student Loan. She lived for three

## Science

• Continued From Page 1

to know what kept us," she said.

Principal Mark Helsey of the Elder Creek school said, "It is working very well, although it took a while to get going. We (at Elder Creek) have made it an honor to do this. We have a waiting list of students who want to participate."

Rosa Leal of the Washington Neighborhood Center said, "I have been at the Center 10 years and the program is great for the kids. They are exposed to activities and events they wouldn't get otherwise."

Leal said she knows of one

weeks without money while waiting for her check. Acting on a suggestion from another student, she finally picked up her check. Around 10 days later, "Sue" was notified that her check was ready for collection.

Despite their complaints, most students interviewed praised the helpfulness of the financial aid staff.

"They're very pleasant — if you can get in to see them," said "Julie." Ricardo Martinez described the

people he dealt with as "positive." "Julie" suggested that the office is understaffed. "They have hundreds of people to deal with," she said. Most students who asked to remain anonymous said it was because they were sensitive to the feelings of those working in the financial aid office.

"There are some good people in there," said "Janet." "They're just not together on anything."

(MEP) obtained the equipment for this program.

Previous scientific experiments included constructing a workable volcano, building terrariums, making time water clocks, building and flying remote controlled airplanes and building stringed instruments.

Professor Sam Rios teaches Ethnic Studies 135, but Salcido said his duties are more those of a supervisor or adviser. "We really run everything. We make the budget, provide the supplies, the experiments, the rides, the field trips — we take the sciences to the children," she said.

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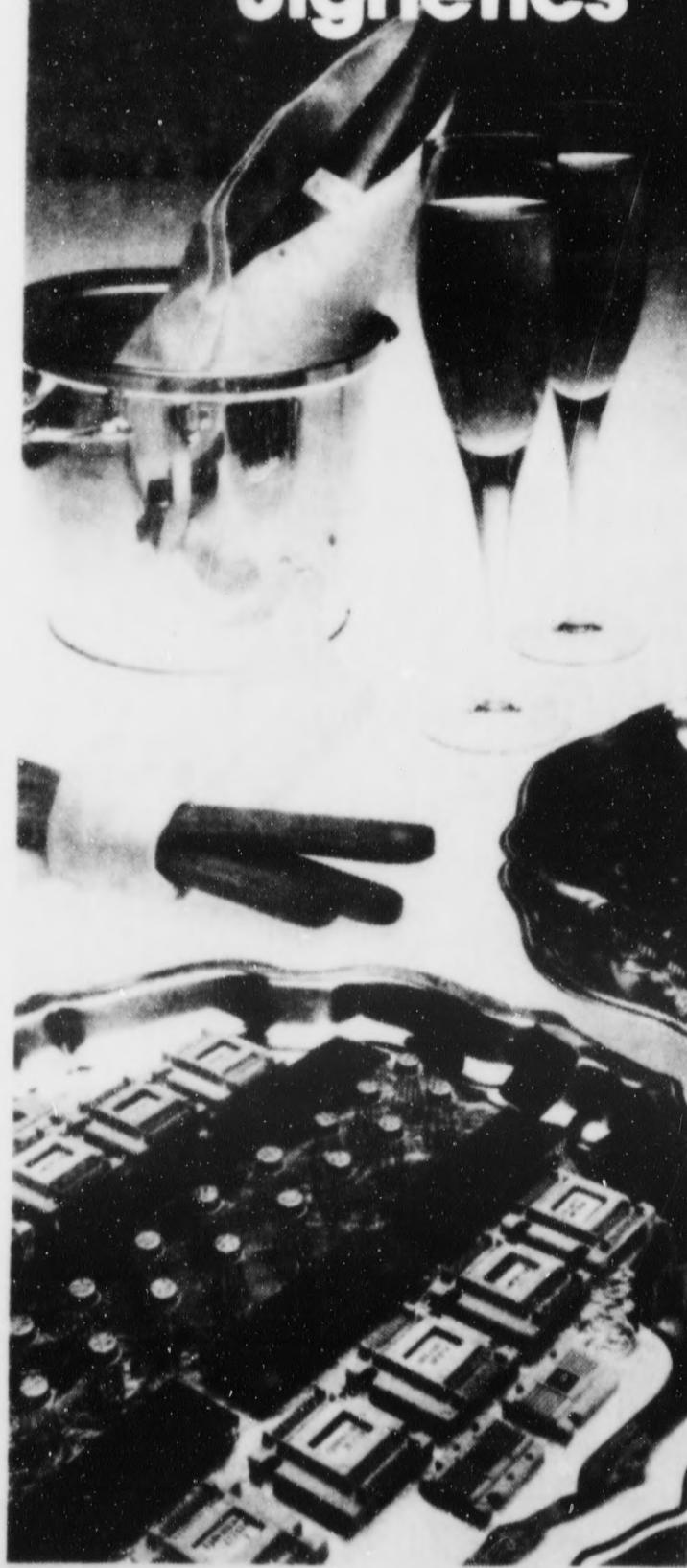
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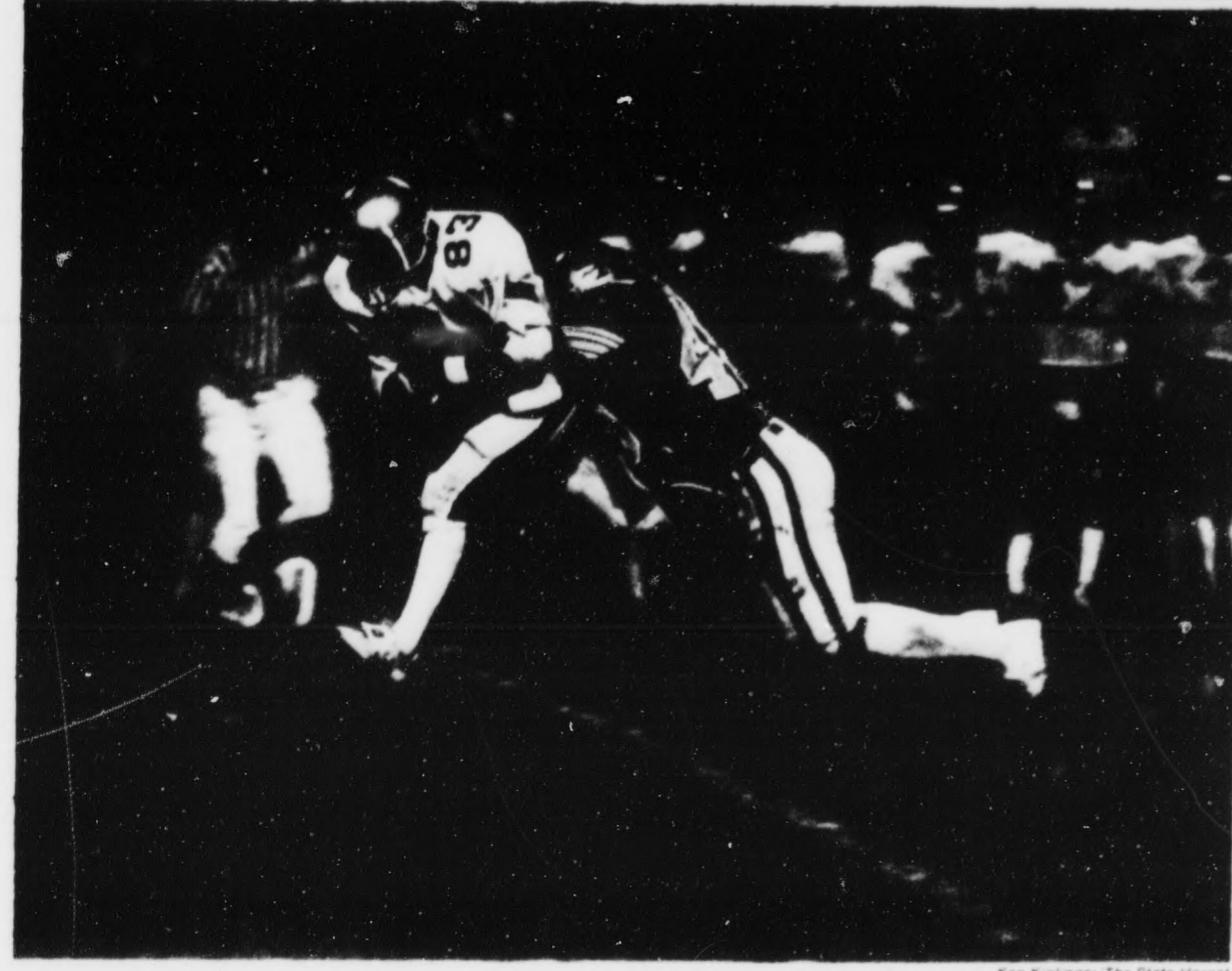


Finally, a bit of San Francisco In Sacramento!



# Sports

Tuesday, October 9, 1984 THE STATE HORNET Page 3



CSUS kicker Charlie Ewing (40) tackles a Portland State player during the third quarter of the homecoming game at CSUS last Saturday. The Hornets played impressively, but ultimately lost to the Vikings 38-21.

## Hornets Perform Their Best But Vikings Still Nab Big Win

by Kerry Young

Staff Reporter of The State Hornet

CSUS had its best performance so far this year Saturday against Portland State, a team that makes a habit of playing Division I-AA schools.

Quarterback Greg Knapp hit 17 of 26 passes for a 65.4 percent completion rate, and the Hornets totaled 266 yards in the second half, 32 less than their game total from a week before.

Portland, mixing a potent passing attack with an adequate running game, downed CSUS 38-21 in the Hornets' homecoming, which was the last preseason game.

Knapp's passing actually led to two Viking touchdowns, but both came in the last quarter when the Hornets fell behind 24-14 and Knapp started looking for quick catch-up scores.

"When you're playing catch-up against a good secondary," CSUS Head Coach Bob Mattos said, "you're bound to make mistakes."

Knapp attributed the interceptions to "a lack of concentration," but said "when you throw that many times you're going to get picked (intercepted)."

Part of the Hornets' offensive problem was the absence of Mark Schutz, who had been averaging 97 yards per game but was only able to play sporadically due to an injury.

But Knapp and eight receivers helped to mask Schutz' absence by rolling up 285 yards passing (44 came in the first half). They had been averaging 150 per game.

After falling behind 17-0 with 11:41 left in the third quarter, linebacker Greg Birdsall covered a squib kick and moved it to the Hornet 26.

On the next play, Knapp hit wide out Tim Jones crossing the middle to

the right. Jones grabbed the pass in heavy traffic, went to the right side and scampered for a 74-yard touchdown. The kick failed, making the score 17-14.

After the Vikings received and then forced to punt the ball, the Hornets went to work on their 37. Six passes and five completions — two to Schutz for 15 and 1 yard gains and two to tight end Cecil Williams for 18 and 24 yard gains — set the ball at the visitors' 1, where Schutz carried the ball to score with 7:23 left in the third quarter. Knapp again found Williams, this time in the end zone for the conversion, narrowing the score to 17-14.

Knapp would again find Williams and he would in turn find the end zone. After the Vikings pulled ahead 31-14, Mario Bobino returned the ball 27 yards to the CSUS 28. Knapp and company moved the ball to the Hornet 49, but a penalty set them back 5 yards.

The penalty was inconsequential, however, as Knapp and Williams hooked up on the next play and Williams tight-walked down the right side for a TD. Shaun Verner's kick made it 31-21, but that would be as close as the Hornet's would get.

"We knew we were in for a real battle up front," Mattos said. "But we didn't move the ball the way we should have."

At least on the ground.

"I felt going in that I had to throw 200 yards for us to win," Knapp explained. "It's tough to score 21 points on a team like that. It's just unfortunate we're 1-4, because we're a better team than that."

"I was surprised. They (his teammates) took the loss pretty good. We knew they were a good team and we held our own. The guys aren't down

too much," Knapp said.

The "guys" won't be able to be down much, since they start Northern California Athletic Conference action Saturday at home against Humboldt State at 7:30 p.m. Humboldt lost to UC Davis Saturday 42-0.

**Notes** — The Viking win improved their record to 4-2, while the Hornets fell to 1-4. Schutz suffered his first loss of the season against Portland State, getting stopped for a 1-yard loss. Jones and Kevin Gatewood led CSUS with four catches each, Jones for 110 and Gatewood for 45 yards, while Williams (98 yards) and Schutz (15) grabbed three each. Kick returner Mario Bobino returned three kicks for 59 yards, keeping pace with his 19-plus yards per-return average.

Portland St. 38, CSUS 21

Portland St. (4-2)	CSUS	7	3	7	21	38
	0	14	7	21		
P—Lyle 8 run (Weeden kick)						
P—FG Weeden 36						
P—Williams 1 run (Weeden kick)						
CSUS—Jones 74 pass from Knapp (kick failed)						
CSUS—Schutz 1 run (Williams pass from Knapp)						
P—Jones 24 pass from Summerfield (Weeden kick)						
P—Lindsay 17 pass from Summerfield (Weeden kick)						
CSUS—Williams 56 pass from Knapp (Verner kick)						
P—Rogers 23 run (Weeden kick)						
A—5319						
PORT	CSUS					
First downs	21	14				
Rushes—yards	42-167	28-93				
Passing yards	281	285				
Return yards	30	5				
Passes	24-37-0	19-30-4				
Punts	5-39	5-39				
Fumbles—lost	1-1	1-1				
Penalties—yards	8-60	8-65				

**INDIVIDUAL STATISTICS**

RUSHING—Portland: Lyle 16-62; Humphrey 11-58; Williams 4-30; Rogers 1-23; Gregorie 3-13; Daniels 1-4; Johnson 1-4; Summerfield 5 minus 27. CSUS: Nunes 6-35; Farley 5-25; Schutz 8-23; Richardson 1-11; Woolfolk 2-10; Bobino 1-6; Plumtree 1-1; Moore 1 minus 2; Knapp 3 minus 16.

PASSING—Portland: Summerfield 24-37-0-281; CSUS: Knapp 17-26-2-261; Alas 2-4-2-24.

RECEIVING—Portland: Lyle 8-72; Lindsay 5-76; Jones 5-61; Daniels 4-54; Hemmett 1-10; Coushey 1-8; CSUS: Jones 4-110; Gatewood 4-45; Williams 3-98; Schutz 3-15; Moore 2-10; Bobino 1-6; Nunes 1-3; Farley 1 minus 16.

## Wide Open



Going flat-out on a motorcycle at better than 135 mph and then pitching it sideways into a turn using no brakes takes skill and guts. The occasion was the Sacramento Mile of the 1984 Camel Pro Series, and Honda rider Ricky Graham was there to protect his 19-point lead over Honda teammate Bubba Shobert. Shobert proved Saturday night at Cal Expo on the mile oval that he has both skill and guts, as he broke a track record in qualifying and then went on to win the main event.



Michael Blanchard/The State Hornet

Going flat-out on a motorcycle at better than 135 mph and then pitching it sideways into a turn using no brakes takes skill and guts. The occasion was the Sacramento Mile of the 1984 Camel Pro Series, and Honda rider Ricky Graham was there to protect his 19-point lead over Honda teammate Bubba Shobert. Shobert proved Saturday night at Cal Expo on the mile oval that he has both skill and guts, as he broke a track record in qualifying and then went on to win the main event.

## Overall Record At 11-2

## Spikers Pound Davis Rivals

by Karen Mahan

Staff Reporter of The State Hornet

Hornet spikers showed their conference dominance Friday night to a capacity crowd as they beat arch rival UC Davis in three straight games, 15-6, 15-9, 15-5.

"The gym was packed," said outside hitter Katie Swann, "and that really helped psych us up."

The Hornets started the first game fast and strong to set the pace of the match, and Coach Debby Colberg said, "We didn't want to let them intimidate us." Apparently they didn't.

In the second game the Hornets were down 3-8 but by passing well and playing excellent defense they pulled together to win the game 15-9, scoring twelve points to Davis' one.

"Everyone played well against Davis," Colberg said. "We were passing and hitting very well. Janice Louie did a good job setting for us and that helps the hitters." Davis played the strongest volleyball that CSUS has yet encountered, but they were not particularly outstanding. "They were what we'd expect," Swann said, though Davis thought they played "under par."

If only CSUS had that much fun every match. Saturday's game was back to the same old story for the Hornets, another easy victory at 15-2, 15-5, 15-8 against Chico. Though the Wildcats do have a few strong hitters and effective blockers, they are not



Starter Janice Ster (10) of the CSUS women's volleyball team had a successful hitting game against UC Davis last Friday.

consistent enough to contend with the Hornets.

The combined hitting of Terri Nicholas, Janice Ster, and Carol Hannaford made the CSUS team aggressive enough that when Chico returned the ball, the Hornets responded with an even more powerful attack and well placed dink shots

## Intramurals

### Flag Football

Texas division (Mon. 4 p.m.)

Brew Crew 9, The Mfers 8

### Iowa Division (Tues. 5 p.m.)

No Fat Chicks 12, Touchdown Club 11

Jenkins Third 6, Draper First 6

Gamma Delta Iota 21, Prior Restraint 8

### Florida division (Tues. 4 p.m.)

AIA 14, The Enforcers 0

### Wyoming division (Wed. 3 p.m.)

Sgt. St. Pi Nothings 10

Thunder Chickens 14

IBO 1-1

Sierra Smashes 1-1

Division of Nursing 0-2

Spikin' Asians 0-2

### NBC (Mon. 8 p.m.)

Beach Bums 1-0

Lambda Chi Alpha 2-0

Gender Gap 1-1

Ricks Rangers 1-1

Sigma Phi Epsilon 0-2

The Buzz 0-2

### Ohio division (Thurs. 4 p.m.)

Pikes #1 26, Pi Kappa Phi 6

Pup Toms 20, Construction 0

PLS & Oldies But Goodies 6

### Alaska division (Wed. 4 p.m.)

Rangers #1 6, Peles 0

Sierra Third 18, U.G. 0

### Maine division (Thurs. 3 p.m. - women's division)

Dipomatics 46, Delta Gamma 0

Medusa 16, Jenkins Hall 6

### PBS (Women, Wed. 7 p.m.)

Survivors 1-0

Sugar 'n Spice 1-0

Alpha Phi Mu 0-1

Delta Gamma 0-1

Division of Nursing 0-1

Gamma Phi Beta 0-1

### HBO (Men, Wed. 8 p.m.)

Lambda Chi Alpha 1-0

TKE Raiders 1-0

Tom's Boys 1-0

Trunks 0-1

Lambda Chi Alpha #2 0-1

Pi Kappa Phi 0-1

### 3-On-3 Basketball

Warriors 3-0

3-0-3 3-0

Standings 3-0

### Porsche League (T-Th 7 p.m.)

Scorers 3-0

Armedon 3-0

The Squad 1-2

Knights 0-2

J-Team 0-3

### Lamborghini League (T-Th 8 p.m.)

Warriors 3-0

3-Easy Guys 3-0

Sam Fatt 2-1

Team Bong 1-2

MEP 0-3

Yokosoma 0-3

### Fiero League (T-Th 9 p.m.)

SWAT 2-1

Delta Chi 2-1

# Expressions

Page 4 THE STATE HORNET Tuesday, October 9, 1984



Lioness Books is not strictly for women, but rather it emphasizes the image of modern women.

by Mary Fridgen  
Staff Reporter of The State Hornet

It's a cause, a commitment, a business all wrapped up in one. Cynics would scoff at the idea, deeming it a strange, remarkable triangle destined to fail. Yet, three women with their store have challenged that myth.

Theresa Corrigan, a faculty member of CSUS Women's Studies department, Kane Wyble and Kathy Haberman are partners and owners of Lioness Books. The store, according to Corrigan, "is the largest women's bookstore north of the Bay area."

Lioness Books is the continuing legacy of the Sacramento Women's Center. Corrigan, who played strategic roles as a member of the board of directors and as director of the Rape Crisis Center, says the bookstore "floundered along," due to lack of capital. Reliance on a volunteer staff and limited funding quickly drying up, sealed the fate of the bookstore.

Realizing the need for a women's bookstore in Sacramento, Corrigan, Wyble and Haberman bought the existing stock of the Sacramento Women's Center bookstore in July 1981. They changed the name and setup of the entire operation. The store, according to Corrigan, was arranged to become "a profit making business. None of us earn a living from the bookstore."

Getting rich wasn't the motivating factor for any of the women involved. The rewards which Corrigan,

Wyble and Haberman reap are on a more personal rather than financial level.

Nothing is taken lightly in the operation of Lioness Books. Even the name is symbolic. Corrigan explains that Lioness, "is a symbolic image for women." The lioness, according to Corrigan, "does the work of the pride, but doesn't get the credit." Corrigan also stresses the fact that the name also defines women as, "fighter and nurturer."

With time has come growth for Lioness Books. The stock, which includes albums and tapes, is 30 to 40 times larger than it was at the time of purchase. It's a delicate balancing act to maintain stock that fills the needs of the different customers who come to the store.

Corrigan, who oversees ordering, estimates that 20-25 percent of the books in stock could not be found anywhere else in Sacramento. Students looking for a certain subject often strike it rich at Lioness Books.

When ordering, Corrigan doesn't run down the bestseller list. That would be a fairly easy task. She has a strict criterion and she follows it faithfully. When choosing books, Corrigan explains, she "picks things that present positive images of women." Corrigan, mindful of her position, is cautious to purchase books she says, "cover a wide range of political views." Corrigan attempts to define feminism for the sake of the bookstore in its broadest terms.

The subject range of books at Lioness are what would be found at other bookstores. Fiction, non-fiction, politics and children's books are all housed within the renovated store. The big difference is that these books depict women rather than demean them. The books give women character and form by presenting them in the different facets of living, instead of in isolated roles of wife and mother only.

Corrigan has worked hard to "present the many voices of feminism." The store reflects her efforts.

Lioness Books sphere of influence goes far beyond the books. A craft section is a gallery for local women artists. Pottery, jewelry and leather crafts are for sale. The back of the store is a women's resource center offering assistance when needed. A large file is maintained for women who need help in finding a lawyer, doctor or other assistance. Bulletin boards spread the word about workshops, seminars and theater productions that would be of interest to women in the community.

Corrigan is a teacher, businesswoman, feminist and a bit of a philosopher. Lioness Books is more than receipts, turnover and invoices. In Corrigan's opinion Lioness Books is a "holistic approach to solving the world's problems through the bookstore."

## Creativity Captured In Watercolors

by Camille Seiler  
Staff Reporter of The State Hornet

To share a common love of the watercolor medium with the surrounding communities, and to promote an atmosphere for the creative growth of an artist: these are the goals of WASH (Watercolor Artists of Sacramento Horizons).

WASH was founded in 1978 by Jan Miskulin and Nancy Haley. Watercolor was a growing medium, and the women perceived a distressing lack of direction in the Sacramento watercolor community.

WASH puts on one judged show annually. Exhibitors in all shows must be WASH members. Miskulin has served as a judge in several shows around the country. Her workshops concerned watercolor judging center around the

artist's interpretation of the subject. She maintains that although every judge has a different set of criteria for picking which pieces will appear in a show, the feeling and spirit of a painting often has more impact and influence than the actual technique used.

Every member is required to exhibit in WASH's annual all-member show. This is not a judged show.

Paintouts give members a chance to get together in a particular setting and individually interpret their surroundings with watercolor.

WASH's membership includes approximately 160 artists, and is continually expanding. Members come from as far away as Napa, Placerville, Vacaville, and Woodland. Young, dynamic artists are encouraged to get involved with

the organization, as it is a good place to explore the medium. WASH is not interested in non-producing patrons as members.

Because the watercolor medium can include many different techniques, WASH has established a definition for their membership.

"Watercolor is any water-based medium either transparent or opaque, which may include acrylic used as watercolor (not including impasto), tempera, casein, gouache, and colored inks. This does not exclude mixed media as long as it does not overcome the watercolor."

Miskulin's philosophies add more abstract definitions to guide the membership. Her favorite quotation is borrowed from Erick Fromm: "Creativity is the ability to see or to be aware, and to

respond."

A graduate of CSUS, Miskulin went on to get her masters of fine arts from Stanford University. California landscapes are her specialty, but she has also painted in Europe, Mexico, the Caribbean, and Hawaii. Her fascination with the essence of art provides a base for much of the feel of WASH.

Marilyn Simandle, this month's guest artist, will give a demonstration of her nostalgic style. She mainly uses Victorian townhouses and early American rural scenes as subjects.

Her paintings have been described as being, "fresh as a summer breeze, and lively as a summer carnival," which is unusual among watercolorists dealing with a traditional theme, according to Miskulin.

## Nooner Alert



Little Charlie & The Nightcats, a "jumping blues" band will be Wednesday's Nooner. This is a Unique Production.

## Calendar

### Rock

Wednesday's Nooner will be Little Charlie and The Nightcats.

Unique Productions will present La Bottine Souriante as part of Quebec Week for Thursday's Nooner.

Daryl Griser will perform in the Coffee House Oct. 9. On Oct. 10 Bombadil, (acoustic rock) will play and on Oct. 11 Tim Durnan will perform.

Bill Graham in association with KSAC will present Chicago on Oct. 12 at 7 p.m. in the Cal Expo Amphitheatre. Tickets are \$15.

### Country

Concord Pavilion will be the setting for performances by Don Williams and Sylvia on Oct. 11 at 8 p.m. and Kool and the Gang Oct. 12 at 8 p.m.

### Gallery

The Exploratorium, in San Francisco, will present Process: A Visual Study on Oct. 13-14, 1-5 p.m. Ticket prices are included in the price of admission.

The 5th annual Sacramento Zoo's Art Fair will be held Oct. 13 and 14 on the zoo grounds.

The Sacramento Metropolitan Arts Commission's Artreach Program will release the 84/85 Cultural Resources Director at a Community Arts Preview on Oct. 15, noon-5 p.m. at Coloma Community Center, 4623 T St.

### Classical

Poet Robert Peters will portray Ludwig II, the Mad King of Bavaria, in a one man show at 8:30 p.m. Oct. 13 in the Community room of Sierra 2, 2791 24th St.

The Sacramento Symphony Orchestra Series opens Tuesday, Oct. 9 at 8 p.m. in the Sacramento Community Center Theater. The all-Bach program will be directed by Carter Nice.

### Comedy

Dana Carvey makes a special return to Laugh Unlimited Oct. 12 through the 13. Don't miss this hilarious act.

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# Forum

Tuesday, October 9, 1984 THE STATE HORNET Page 5

## Editorials

### Other Options

The 1984 fall television season made its debut a few weeks ago, and as usual the television industry underestimated the intelligence of the average American viewer. Mindless entertainment such as "Glitter" with its unrealistic scenario of reporting, and "Cover-Up," which seems to be more concerned with uncovering the bodies of its two stars than with a cohesive story line, is just a sample of the poor quality of programming the three major networks are offering.

However, Americans are striking back. Already, within only a couple of weeks of programming, shows are being cancelled. "Glitter" has been shelved indefinitely and "CoverUp" is making a dismal showing in the Nielsen ratings.

Counteracting this deluge of television programming is a much more intellectually and aesthetically satisfying dramatic increase of cultural events in Sacramento. With the revival of plays such as *One Flew Over The Cuckoo's Nest* and *The Importance of Being Earnest* and the CSUS production of *Checkov in Yalta*, Sacramentans are being offered a choice other than television programming.

Hopefully, Sacramento will expand its calendar for quality production events such as art exhibits, dance revues, film and other forms of entertainment.

As more of these alternatives are presented, the heads of the entertainment business will be forced to realize that the computerized composite picture of the average American that most network executives use in deciding on programming is an insult to the viewers. Most importantly, viewers will tune out and tune on to more local productions.

*Editorial Vote: 10-0-1*

## Campus Security

In a recent California Supreme Court decision, policy regarding campus security was changed. The court decided that students assaulted on a college campus can collect damages from the college if they can show that dangerous conditions on the campus contributed to the crime.

On the surface, this seems like a wise decision. A college campus should be a safe environment for students who attend night classes, or who simply are on campus during a low-attendance time.

But where is the line of responsibility drawn? There must be a limit to the amount of precautions taken. Precautions must be taken on both sides: the side of the campus and the side of potential victims.

The question of what kinds of precautions a campus should take to avoid a lawsuit in case of a crime against a person is a serious one. The campus could increase the amount of campus patrol, (which consists of four sergeants, six patrol persons, two investigators, one lieutenant and one chief), put in more lights, forbid night classes, cut down all trees, shrubs, bushes, etc., and build an electric fence surrounding the campus, allowing only authorized personnel into the campus grounds.

Surely anyone can see how ridiculous this would be.

Responsibility must be taken on both parties' side. Currently, there is an escort service and dormitory security. The campus could put better lighting on campus and possibly add to evening patrol, but the student on campus must also take some precautions. The potential victim should take advantage of the escort service and use common sense when walking about campus.

*Editorial Vote: 7-2-2*

## The State Hornet

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## The Republicans Justify Positivism

by Annette Laing  
Staff Reporter of The State Hornet

"Positive" is one of the Republican Party's favorite expressions. The GOP certainly seems to have a very optimistic outlook. They emphasize what they consider to be President Reagan's successes; they held a convention which resembled a celebration, and they obviously have no doubt that Reagan will still be in the White House in November.

as being "pro-life" and "pro-family" or, according to the title of one of her books, "a positive woman." Those who disagree with her, according to the twisted logic employed by Republicans, must therefore be "negative," pro-death and anti-family, whatever that means.

What is it about Republicans, then, that is so wonderful, so optimistic, so positive?

James Watt gave us an indication when he alluded that real Americans are not Democrats. Republicans actively promote what they consider to be finer points of American culture: hot dogs, mom, kids playing baseball.

Democrats also cherish such things, but their patriotism is not the chauvinism of the Republicans.

While the GOP embraces symbols — Old Glory, Disneyland and apple pie — the Democratic Party holds dear the true pride of America: her people, regardless of their color, sex, salary level or religion.

For caring about the poor, the unequal and all those who suffer from neglect of their needs, the Democrats are castigated. They are referred to as negative, as complainers.

The Republicans, on the other hand, describe themselves as positive. This in spite of the fact that, if they talk of America's poor at all, it is in disparaging terms: "Welfare bums."

But if being positive, according to the Republican definition, is so admirable, then why are the historical precedents so suspect?

Was Hitler positive when he invaded Poland? Were the Jews in the Warsaw ghetto in World War II negative in refusing to accept oppression and death? Were slave-owners in the 19th century, who considered slavery to be the savior of African-Americans, more positive than their slaves who strangely believed just the opposite? Is it negative to reject the nuclear arms race?

If it is positive to accept injustice and inequality, to accept the uncaring policies of a Republican administration which would rather ignore than help the poor, perhaps negativism is not really negative at all.

Annette Laing is a staff reporter for The State Hornet.

## Commentary

One prominent member of the Republican Party, Phyllis Schlafly, is a leading opponent of the Equal Rights Amendment. She prefers to be known

## Letters

### Editorial A 'Disservice'

Dear Editor:

Your editorial "CFA Contracts" (Sept. 27) is a disservice to the campus community. Your conclusion, that (a) the faculty might strike, and (b) that we have no right to do so, is a serious distortion of your obligation to inform the campus as to the facts of the matter.

You ought to know, as do Chancellor Reynolds and the board of trustees, that the California Faculty Association is weak and unorganized, that the faculty seem unable to take any position other than the supine, and that under such conditions the mere thought of a strike is ludicrous.

You might better have informed your readers that sufficient funds for a 10 percent salary increase for faculty have been appropriated and signed into law by the governor, that it is the intransigence of a union-busting chancellor and board of trustees that is at fault here, and that it is the chancellor and her minions who are using both faculty and students as pawns in this game. It is the chancellor, not CFA or the faculty, who is subverting the expressed will of the people of the State of California to improve higher education in the state by granting a modest and long overdue increase in faculty salaries. It is the chancellor who is playing the cynical game of refusing to bargain in good faith in

order that collective bargaining itself, as expressed by the people of California in the Berman Act, may be discredited and undermined.

I am disappointed indeed to read that The State Hornet seems to be joining the chancellor in blaming the victim for a mess that we did not create, and for a fantastical action (i.e., a strike) which no sane person could under current conditions even consider as a viable option.

Alan Wade  
Professor of Social Work

### 'FM Is Dead' Commended

Dear Editor:

I would like to commend D.J. Yannetta for the commentary on the sad situation on the Sacramento radio scene (FM Is Dead, 9/25). It is unhealthy to stifle artistic and creative musical expression by programming a limited mainstream format to appeal to the lowest common denominator of the masses. Any program director would agree with this. The bottom line is radio programming is dictated not in the interest of musical expression but by the advertising dollar.

One refreshing alternative to this situation throughout the country is college radio stations. Once freed from the pressure of sponsors to appeal — risk-free — to a large target audience, these

stations can open up to the many diverse and interesting styles that have been ignored by commercial radio.

The lack of exciting new music in Sacramento will remain indefinitely, given the current alternatives available (assuming the "Millionaire" never comes along). I suggest the students of CSUS act to fill that void with an FM station of their own. CSUS currently has an enterprising and capable student government and a large department of communications students who could benefit greatly from the opportunity of hands-on broadcast experience.

The stage is set for an alternative FM station at CSUS. Otherwise, the only exposure to today's new music on the rise will be two or three years from now when KZAP and KWOD decide it's "safe" enough to give us the watered-down version.

John Henson

## CFA Not For Everyone

Dear Editor,

Your Sept. 27 editorial states that when negotiations between the CSU administration and the California Faculty Association (CFA) break down, as they have, a faculty strike becomes a viable alternative, which would be a catastrophe for the students. That is certainly true. The students of this campus should also know that there is a sizable group of professors, including this writer, who do not belong to CFA and who feel that CFA definitely does not represent their best interests. I, for one, would not hesitate to cross a CFA picket line, so that I could hold my classes and serve my students. I believe that's what I was hired to do.

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To make a submission, bring it to Building TKK at CSUS or mail them to: Letters to the Editor, The State Hornet, 6000 J Street Bldg. TKK, Sacramento, CA 95819.

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And the Today Sponge is the only contraceptive that comes with someone to talk to: our 24-hour Today TalkLine. If you have any questions, or you're just wondering if The Sponge is right for you, visit your student health center or give us a call at 800-223-2329. (In California, 800-222-2329.)

Finally, you have the spontaneity you want and the protection you need. But, best of all, you have another choice you never had before.

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To Consumers: Limit one coupon per purchase. Good only on products designated. Consumer pays sales tax. To Retailers: Will reimburse face value of this coupon plus \$8 handling provided that you and the consumer present this coupon when the transaction is made. Offer this coupon good only when redeemed by you from a consumer at the time of purchasing the specified product. Any other use constitutes fraud. Redemptions not honored through brokers or other outside agencies. Invoices showing your purchase must state to cover all coupons must be shown upon request. Void if prohibited by law. Taxexcluded. Today is a registered trademark of VLI Corporation. Not transferable, non-assignable, non-redeemable. Cash value 1/20th of \$1.00. Offer good only in U.S.A. Redeem by mailing to VLI Corporation, P.O. Box 4400, Clinton, Iowa 52724.

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Offer Expires 1/31/85



\*Clinical tests have concluded that women can expect an annual effectiveness rate of 89-91% if they use the Today Sponge consistently and according to label instructions. © 1984 VLI Corp. Today and The Sponge are trademarks of VLI Corp.

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